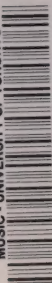
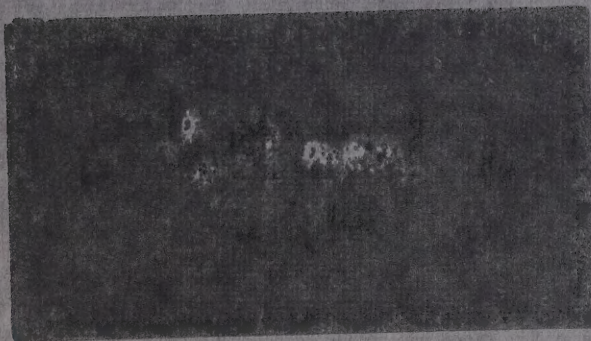


MUSIC - UNIVERSITY OF TORONTO



3 1761 04516 3110



M
1001
H4
M.82-87
T.3
C.1
MUSI



Й. ГАЙДН
J. HAYDN


ПАРИЖСКИЕ СИМФОНИИ
PARISER SINFONIEN

Том 3
Band 3

ПАРТИТУРА
PARTITUR



ЛЕНИНГРАД • «МУЗЫКА»



LENINGRAD 1985 «MUZYKA»



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761045163110>

Й. ГАЙДН J. HAYDN

ПАРИЖСКИЕ СИМФОНИИ PARISER SINFONIEN

В трех томах
In drei Bänden

Том 3
Band 3

Симфонии №86, 87
Sinfonien Nr.86, 87

ПАРТИТУРА
PARTITUR



ЛЕНИНГРАД. «МУЗЫКА».
LENINGRAD. «MUZYKA».

1984

10

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

V-c.

Fl.

Ob.

Fag. *a 2*

Cor. (D)

Tr-be (D)

Timp.

Archi

Bassi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

20

p

I

p

p

f

p

Allegro spiritoso

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes the Violin (V-c.), Viola (V-a.), and Cello/Double Bass (V-c./b.) parts, all marked *p* (piano). The second system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns in D (Cor. (D)), Trumpets (Tr-be (D)), Timpani (Timp.), and a second set of Strings (Archi and Bassi), all marked *f* (forte). The Flute, Oboe, Bassoon, Horns, Trumpets, and Timpani parts are playing a rhythmic pattern of eighth notes. The Flute part is marked *f* and has a *sf* (sforzando) marking. The Oboe, Bassoon, Horns, and Trumpets parts are also marked *f*. The Timpani part is marked *f* and has a *sf* marking. The second set of Strings (Archi and Bassi) is marked *f* and has a *sf* marking. The Violin and Viola parts are marked *p* and have a *sf* marking. The Cello/Double Bass part is marked *p* and has a *sf* marking. The score is written in a clear, legible hand, with dynamic markings and articulation marks clearly visible.

30

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor.(D)

Tr-be(D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor.(D)

Tr-be(D)

Timp.

Archi

40

a 2

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Archi

a 2

a 2

50

Fl.

Ob.

Fag.

Cor. (D)

Archi

Fl.

Ob.

Fag.

Cor. (D)

Archi

Ob.

Fag.

Archi

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Archi

80

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

f

f

a 2

Fl.

Ob.

Fag. a 2

Cor. (D)

Tr-be (D)

Timp.

Archi

V-no I *p*

V-no II *p*

V-la *p*

90

Fl. *p*

Archi

3075

Fl.

Ob.

Archi

p

Fl.

Ob.

Archi

p

Fl.

Ob.

Archi

100

Fl.

Ob.

Fag.

Cor.(D)

Archi

The image shows the first system of a musical score for 'L'Espresso' by Maurice Strakosky. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.(D)), and Strings (Archi). The key signature is one sharp (F#), and the time signature is 3/4. The first system consists of two measures. The Flute part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Oboe part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Bassoon part begins with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The Cor Anglais part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The String part begins with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The second system continues the musical development with various articulations and dynamics. The Flute part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Oboe part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Bassoon part has a quarter note G2, followed by a quarter rest, and then a quarter note A2. The Cor Anglais part has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The String part has a quarter note G2, followed by a quarter rest, and then a quarter note A2. The score is written in a clear, professional style with standard musical notation.

Fl.

Ob.

Fag.

Cor. (D)

Archi

110

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

a 2

120

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl. *p* *sf* *sf* *sf* *p* 130

Fag. *p* *sf*

Cor. (D) *sf*

Archi *sf* *p* *sf* *p* *sf* *p*

Fl. *sf*

Fag. *sf*

Cor. (D) *sf*

Archi *sf*

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (D)

Archi *p*

V-c. *p*

140

Fl. *dim.*

Ob. *dim.*

Fag. *a 2*

Archi

Bassi *V-c.*

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Bassi

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

Archi

150

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Arch.

Bassi

3075

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

This image shows the first system of a musical score for 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet (Tr-be (D)), Timpani (Timp.), and the String section (Archi). The music is in 3/4 time and the key signature has one sharp (F#). The first system consists of three measures. The Flute and Oboe parts have melodic lines with some rests. The Bassoon part has a continuous eighth-note pattern. The Cor Anglais and Trumpet parts have sustained notes. The Timpani part has a simple rhythmic pattern. The String section is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing a similar eighth-note pattern.

3075

Fl. 180

Ob.

Fag. *p*

Cor. (D)

Tr-be (D)

Timp.

Archi *p*

V-c. *p*

Fl. *f p*

Ob. *f*

Fag. *f*

Cor. (D) *f*

Tr-be (D) *f*

Timp. *f*

Archi *f p*

Bassi *f*

Detailed description of the musical score: The score is for measures 180 to 183. The first system (measures 180-181) shows the Flute playing a melodic line with a crescendo from *p* to *f*. The Oboe, Bassoon, Cor Anglais, Trumpet, and Timpani are mostly silent or have sustained notes. The strings play a rhythmic pattern of eighth notes. The second system (measures 182-183) shows the Flute continuing its melodic line, with the Oboe, Bassoon, Cor Anglais, and Trumpet playing chords. The strings continue their rhythmic pattern. The key signature is two sharps (F# and C#). The page number 27 is in the top right corner.

[illegible]

200

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

110

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

II

Capriccio
Largo

Flauto

2 Oboi

2 Fagotti

2 Corni in G

Violino I

Violino II

Viola

Violoncello e Basso

Fl.

Ob.

Fag.

Cor. (G)

V-no I

V-no II

V-la

V-c. e B.

Musical score for **Capriccio**, **Largo**, page 31. The score is for a full orchestra and includes parts for Flute, Oboes, Bassoons, Horns, Violins I and II, Viola, Violoncello and Bass, and a smaller section of Flute, Oboe, Bassoon, Horn, Violins I and II, Viola, and Violoncello and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo. The score is divided into two systems. The first system includes parts for Flute, Oboes, Bassoons, Horns, Violins I and II, Viola, and Violoncello and Bass. The second system includes parts for Flute, Oboe, Bassoon, Horn, Violins I and II, Viola, and Violoncello and Bass. Dynamics include *p*, *pp*, and *sf*.

Fl.

Ob.

Fag.

Archi

This image shows a page from a musical score. The top section contains staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The bottom section contains staves for the String ensemble (Archi). The music is written in G major (one sharp) and 4/4 time. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The String section includes Violins I, Violins II, Violas, and Cellos/Double Basses, all playing in unison or harmony. Dynamics like 'p' (piano) are indicated. The page is numbered '11' in the bottom right corner.

Fl.

FL.

FL.

Ob.

Fag.

Cor. (G)

Archi

Fl.

Ob.

Fag.

Cor. (G)

Archi

Fl.

Ob.

Fag.

Cor. (G)

Archi

Fl.

Ob.

Fag.

Cor. (G)

Archi

40

p

a 2

p

p

p

Fl. *f* *f* *cresc.*

Archi *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f* *f*

Ob. *f* *a 2*

Fag. *f*

Archi *f* *f* *f* *f*

Fl. *p*

Ob. *p*

Fag. *p*

Archi *p* *p* *p*

50

Fl.

Ob.

Fag.

Cor. (G)

Archi

52 53 54 55

Fl.

Ob.

Fag.

Cor. (G)

Archi

56 57 58 59 60

Fl.

Ob.

Fag.

Cor. (G)

Archi

Fl.

Archi

Fl.

Archi

70

Fl.

Ob.

Fag.

Cor. (G)

Archi

Archi

Archi

Musical score for page 39, measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (G)), and various string sections (Archi). Dynamics range from forte (f) to piano (p).

Measures 70-74 show a complex orchestral texture. The woodwinds (Fl., Ob., Fag., Cor.) and strings (Archi) play a variety of rhythmic patterns and melodic lines. The dynamics are marked as *f* (forte) and *p* (piano).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4.

3075

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (G)

Archi

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Cor. (G) *f*

Archi *p* *f*

90

III

Menuetto
Allegretto

Flauto

2 Oboi

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello
e Basso

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Flauto

2 Oboi

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello e Basso

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

10

Fl. *p*

Fag. *p*

Cor. (D) *p*

Archi *p*

V-c. *p*

Fl. 20

Ob. *p*

Fag. *p*

Cor. (D)

Archi

Bassi

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Archi

pp

sf

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Archi

p

30

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

40

f

a 2

f

f

f

f

f

f

f

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

50

p

p

p

V-c.

p

Fl.

Ob.

Fag.

Archi

p
Bassi

60

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Andante

f

a 2

Trio

Fag. *I*
p

Cor. (D)
p

Archi
pizz.
p
pizz.
p
pizz.
p

Fag. *pp*

Cor. (D)
pp

Archi
pp
pp
pp
pp

70

Fag.

Cor. (D)

Archi

Ob. 80 *p*

Fag.

Cor.(D)

Archi *p*

Ob. *p*

Archi

Fl. *p*

Ob. *p*

Cor.(D) *p*

Archi *arco* *p*

90

Detailed description: This page of a musical score contains measures 80 through 90. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais in D (Cor.(D)), and a string section (Archi). The score is written in G major (one sharp) and 4/4 time. Measure 80 is marked with a first ending bracket and a piano (*p*) dynamic. The Oboe part features a melodic line with slurs and ties. The Bassoon and Cor Anglais parts provide harmonic support with sustained notes and chords. The string section plays a rhythmic pattern of eighth notes. Measure 90 is also marked with a piano (*p*) dynamic. The Oboe part continues its melodic line, while the other instruments maintain their harmonic roles. The string section includes a section marked 'arco' (arco). The page number 49 is in the top right corner, and the number 3075 is at the bottom center.

Fl.

Ob.

Fag. *I*
p

Cor. (D)
p

Archi
p
pizz.
p
p
p

Fl.
p

Ob.
p

Fag.

Cor. (D)

Archi

M.D.C.

IV

Finale
Allegro con spirito

Flauto

2 Oboi

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D, A

Violino I

p staccato

Violino II

p

Viola

p

Violoncello e Basso

p

Archi

Fl. 10

Ob. *f* *a 2*

Fag. *f* *a 2*

Cor. (D) *f* *a 2*

Tr-be (D) *f*

Timp. *f*

Archi *f*

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi



Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

20

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

30

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

40

p

pizz.

p

Ob.

Fag.

Archi

p

p

Ob.

Fag.

Archi

p

arco

50

Fl.

Ob.

Fag. *a 2*
f

Cor. (D)
f

Tr-be (D)
f

Timp.
f

Archi
f

Fl.
f

Ob.
a 2
f

Fag.

Cor. (D)
a 2

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

a 2

a 2

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

a 2

a 2

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Archi

Archi

p

p

pizz.

p

Archi

80

Ob.

p

Archi

Fl.

p

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Archi

p

f

ff

p

f

p

90

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Archi

arco

This musical score page contains measures 90, 91, and 92. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (D)), Trumpet in D (Tr-be (D)), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The string section is marked 'arco'.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

a 2

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

f

100

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

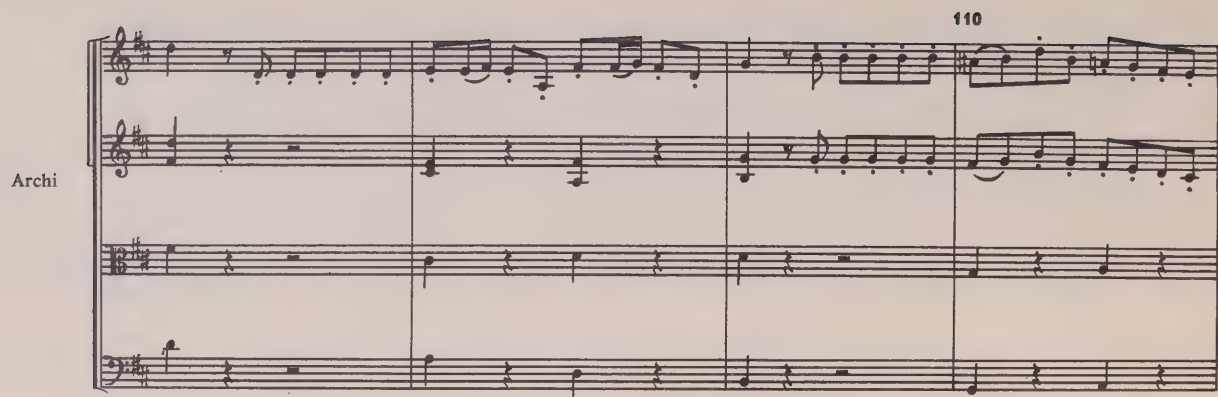
Archi

Archi

p

110

Archi



Fl.

Ob.

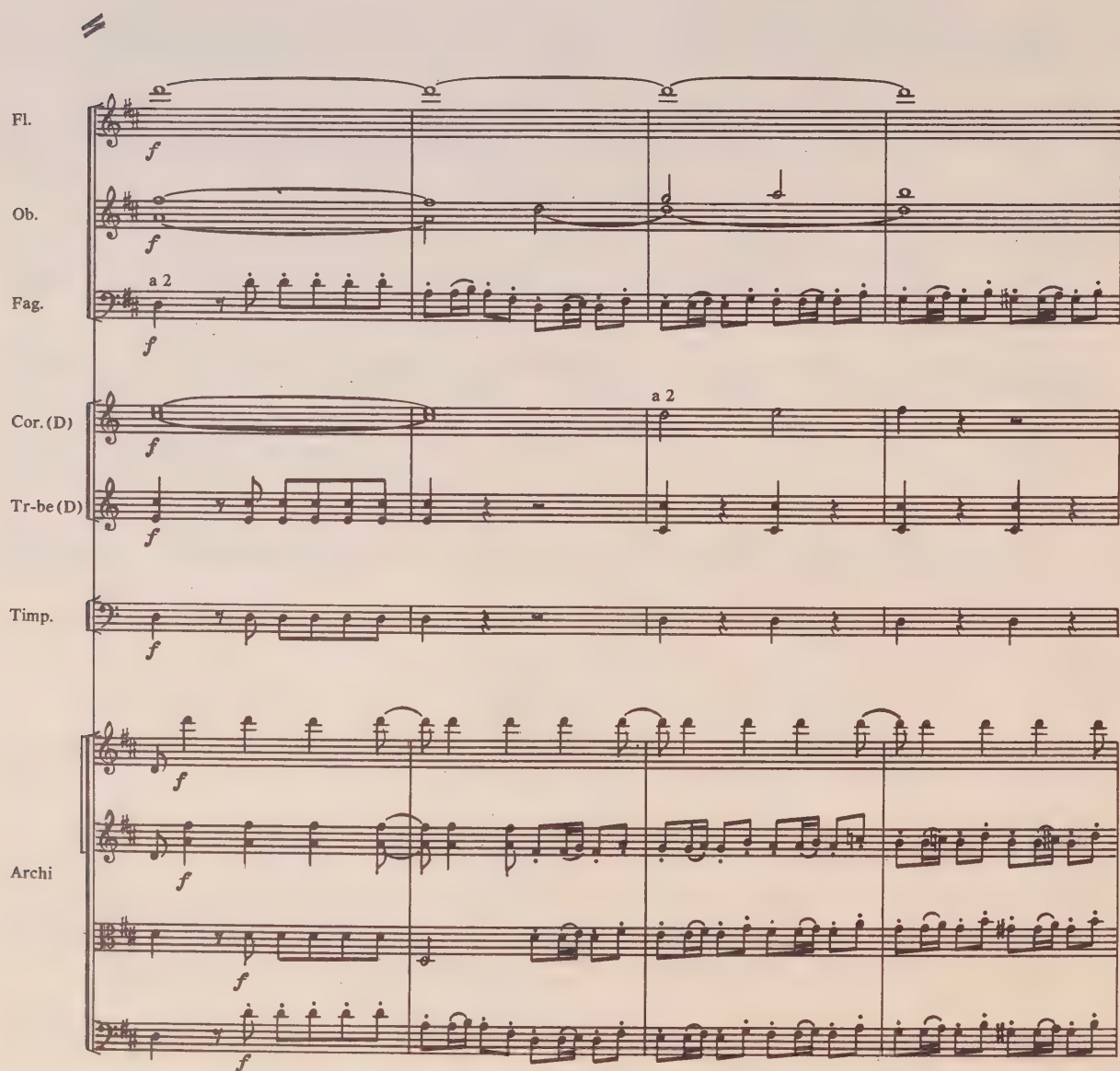
Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi



Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

120

Fl.

Ob.

Fag.

Cor.(D)

Tr-be(D)

Timp.

Archi

130

p
pizz.

p

Fl.

Fag.

Cor.(D)

Archi

p

p

p

dim.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

p

arco

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

f

140

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

150

Fl.

Ob.

Fag. *a 2*

Cor. (D)

Tr-be (D)

Timp.

Archi

Measure 150: Flute and Oboe play a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. All other instruments are silent.

Measure 151: Flute and Oboe play a quarter note A4, followed by a quarter note B4. Bassoon plays a quarter note G2. All other instruments are silent.

Measure 152: Flute and Oboe play a quarter note C5, followed by a quarter note B4. Bassoon plays a quarter note G2. All other instruments are silent.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Measure 153: Flute and Oboe play a quarter note C5, followed by a quarter note B4. Bassoon plays a quarter note G2. All other instruments are silent.

Measure 154: Flute and Oboe play a quarter note A4, followed by a quarter note G4. Bassoon plays a quarter note G2. All other instruments are silent.

Measure 155: Flute and Oboe play a quarter note F4, followed by a quarter note E4. Bassoon plays a quarter note G2. All other instruments are silent.

Fl.

Ob. *a 2*

Fag. *a 2*

Cor. (D)

Tr-be (D)

Timp.

Archi



160

Fl.

Ob. *a 2*

Fag. *a 2*

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

170

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob. *a 2*

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob. *a 2*

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

СИМФОНИЯ № 87

75

I

Vivace

Flauto

Oboe I

Oboe II

2 Fagotti

2 Corni in A

Violino I

Violino II

Viola

Bassi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Measures 1-9 of the musical score. The woodwinds (Flute, Oboe I, Oboe II, Bassoon) and Cor Anglais play a melodic line. The strings (Archi) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

10

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Measures 10-13 of the musical score. The woodwinds (Flute, Oboe I, Oboe II) and Cor Anglais play a melodic line. The strings (Archi) play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

20

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

3075

30

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl. 40

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

p

Fl. *f*

Ob. I *f*

Ob. II *f*

Fag. *f*

Cor. (A) *f*

Archi *f*

ff

ff

60

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

p

pp staccato

p

Violoncello *p*

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

pp

(pp)

[Tutti]

pp

[illegible]

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

78

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

80

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

90

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

(sf)

p

[sf]

[sf]

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

100

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

a 2

f

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

f

[illegible]

110

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

p

(1)

p

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

120

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Violoncello

staccato

130

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

[a 2]

(f)

[Tutti]

Fl. (sf)

Ob.I (sf)

Ob.II (sf)

Fag. (sf)

Cor. (A) (sf)

Archi (sf)

Fl.

Ob.I (f)

Ob.II (f)

Fag.

Cor. (A)

Archi

This musical score page, numbered 92, contains measures 1 through 4 of a piece. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Cor Anglais (Cor. (A)), and a string section (Archi). The second system includes staves for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Cor Anglais (Cor. (A)), and a string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows the initial entry of the woodwinds and strings, with dynamic markings of *sf* (sforzando) for the Flute, Oboes, Bassoon, and Cor Anglais, and *(sf)* for the strings. The second system shows the continuation of the music, with the Oboes and Flute marked *(f)* (forte) in measure 4. The string section consists of Violins I and II, Violas, and Cellos/Double Basses.

140

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Violoncello

[B.]

3075

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

sf

[p]

170

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

cresc.

f

[a 2]

[f]

f

f

f

f

f

f

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Measures 1-3 of the musical score. The Flute, Oboe I, and Oboe II parts are mostly sustained notes. The Bassoon and string section (Archi) play a rhythmic pattern of eighth notes. The Cor Anglais (A) part is a sustained note.

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Measures 4-6 of the musical score. The Flute, Oboe I, and Oboe II parts are mostly sustained notes. The Bassoon and string section (Archi) play a rhythmic pattern of eighth notes. The Cor Anglais (A) part is a sustained note.

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

180

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

190

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

p

p

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

100

f

f

f

f

f

f

II

Adagio

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in D

Violino I

Violino II

Viola

Bassi

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

Solo

10

Fl. *f*

Ob.I Solo

Ob.II

Fag.

Cor.(D) *f*

Archi *f* *(p)* *(p)* *(p)*

6 6 6

==

20

Fl.

Ob.I

Ob.II

Fag. [II] Solo

Cor.(D)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

[6] [6]

6 (6)

6 (6)

[p]

[Solo]

(f)

(f)

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

30

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

Fl. [f] [Solo]

Ob.I [f] (Solo)

Ob.II [f] (Solo)

Fag. [f]

Cor. (D)

Archi

Fl. 40 [f] [tr]

Ob.I [f] [p] [f] [tr]

Ob.II [f] [p] [f]

Fag. [P]

Cor. (D) [P]

Archi [p] [p] [p] [p]

Archi

[illegible]

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

[p]

[Solo]

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

80

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

90

[Solo]

[Soli]

[p]

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

[illegible]

Menuet

III

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Basso

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

p

p

p

p

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

p

p

p

p

p

p

20

30

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

[a 2]

p

p

Fl. *(f)* *[p]*

Ob.I *f*

Ob.II *f*

Fag. *(f)* *[a 2]*

Cor. (A) *f* *p*

Archi *f* *3* *3* *3* *[1]* *p*

40

Fl. *(f)*

Ob.I *(f)*

Ob.II *(f)*

Fag. *(f)* *[a 2]*

Cor. (A) *f*

Archi *f* *3* *3* *3* *[1]*

Trio

Oboe I Solo
o Flauto

Violino I

Violino II

Viola

Basso

50

forz.

p

Ob. I
o Fl.

Archi

Ob. I
o Fl.

Archi

60

Ob. I
o Fl.

Archi

70

f

Menuet da capo

IV

Finale
Vivace

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Bassi



10

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl. *f*

Ob.I *f*

Ob.II *f*

Fag. [a 2] *(f)*

Cor. (A) *(f)* a 2

Archi *p*

Fl. 20

Ob.I

Ob.II

Fag.

Cor. (A) *p*

Archi *p*

Fl. 30

Ob.I *(f)*

Ob.II *f*

Fag. *f*

Cor. (A) *(f)*

Archi *f*

Fl. *[f]*

Ob.I *[f]*

Ob.II *[f]*

Fag. *[f]*

Cor. (A) (a 2)

Archi *[f]* *(f)*

40

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

This page of the musical score contains measures 40 through 44. The instrumentation includes Flute, Oboe I, Oboe II, Bassoon, Cor Anglais, and a string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *p* (piano) are indicated. There are also performance markings like *mf* (mezzo-forte) and *f* (forte) in the woodwinds. The string section has a consistent rhythmic pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

(a 2)

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

60

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

tr

[a 2]

p

p

p

70

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

[*p*]

p

80

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

110

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

120.

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

130

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Archi

Cor. (A)

Archi

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Cor Anglais (Cor. (A)), and a string section (Archi). The second system includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Cor Anglais (Cor. (A)), and a string section (Archi). The key signature is one sharp (F#). The first system shows the Oboe I and II playing a melodic line with a slur over measures 130-131. The Flute and Bassoon have rests. The Cor Anglais plays a sustained note. The string section plays a rhythmic pattern. The second system shows the Flute and Oboe I playing a melodic line. The Oboe II and Cor Anglais have rests. The string section continues their pattern.

140

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Violoncello

[B.]

150

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

[*2*]

[*Tutti*]

p

p

p

p

The musical score is for page 130, starting at measure 150. It features a woodwind section (Flute, Oboe I, Oboe II, Bassoon), a brass section (Cor Anglais), and a string section (Archi). The woodwinds and strings play sustained notes with long breath marks. The bassoon has a trill in measure 150. The Cor Anglais plays a sustained note. The strings play a rhythmic pattern of eighth notes. The score is divided into two systems. The first system contains measures 150-154. The second system contains measures 155-159. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, breath marks, and dynamic markings.

160

Fl. *(P)*

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

170

Fl.

Ob.I *(f)*

Ob.II *(f)*

Fag. *(f)*

Cor. (A)

Archi

Fl. *(f)*

Ob.I

Ob.II

Fag.

Cor. (A) *(f)*

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

180

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Measures 185-189. The woodwinds (Flute, Oboe I, Oboe II, Bassoon) and Cor Anglais play a melodic line. The strings (Archi) provide a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

190

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Measures 190-194. The woodwinds (Flute, Oboe I, Oboe II, Bassoon) and Cor Anglais play a melodic line. The strings (Archi) provide a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

Fl.

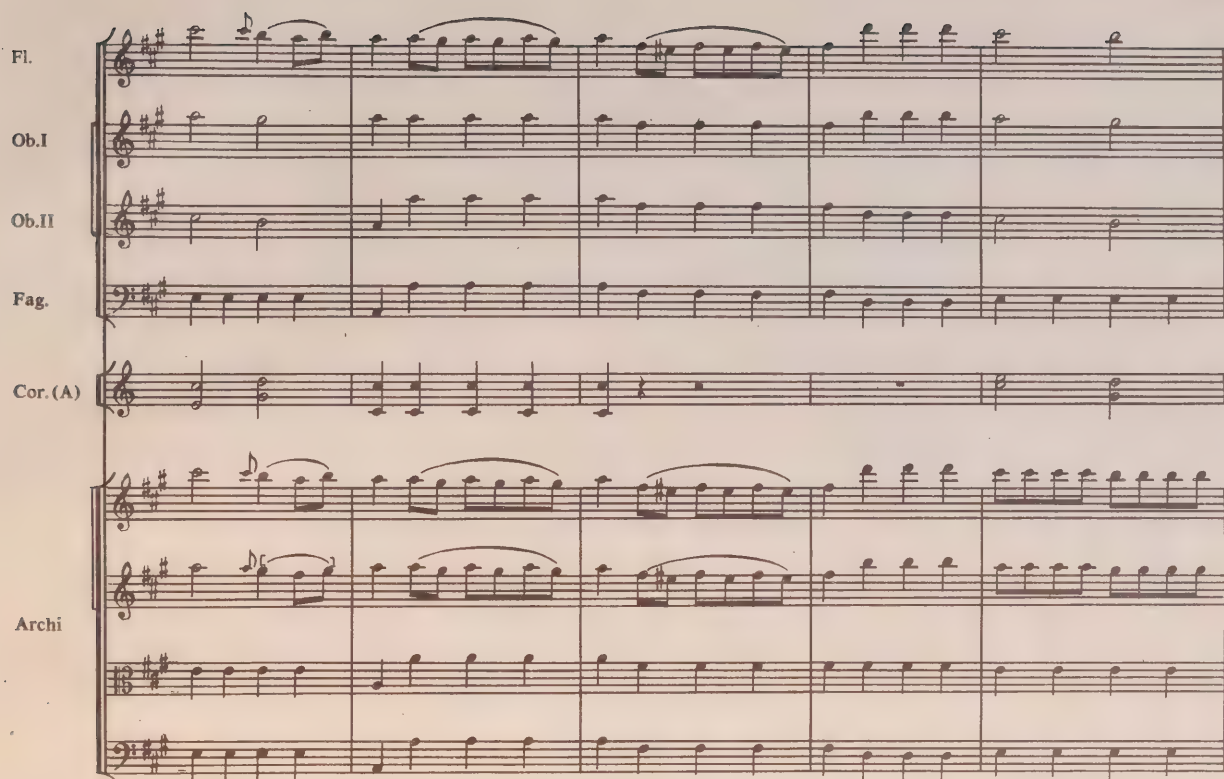
Ob.I

Ob.II

Fag.

Cor. (A)

Archi



210

Fl.

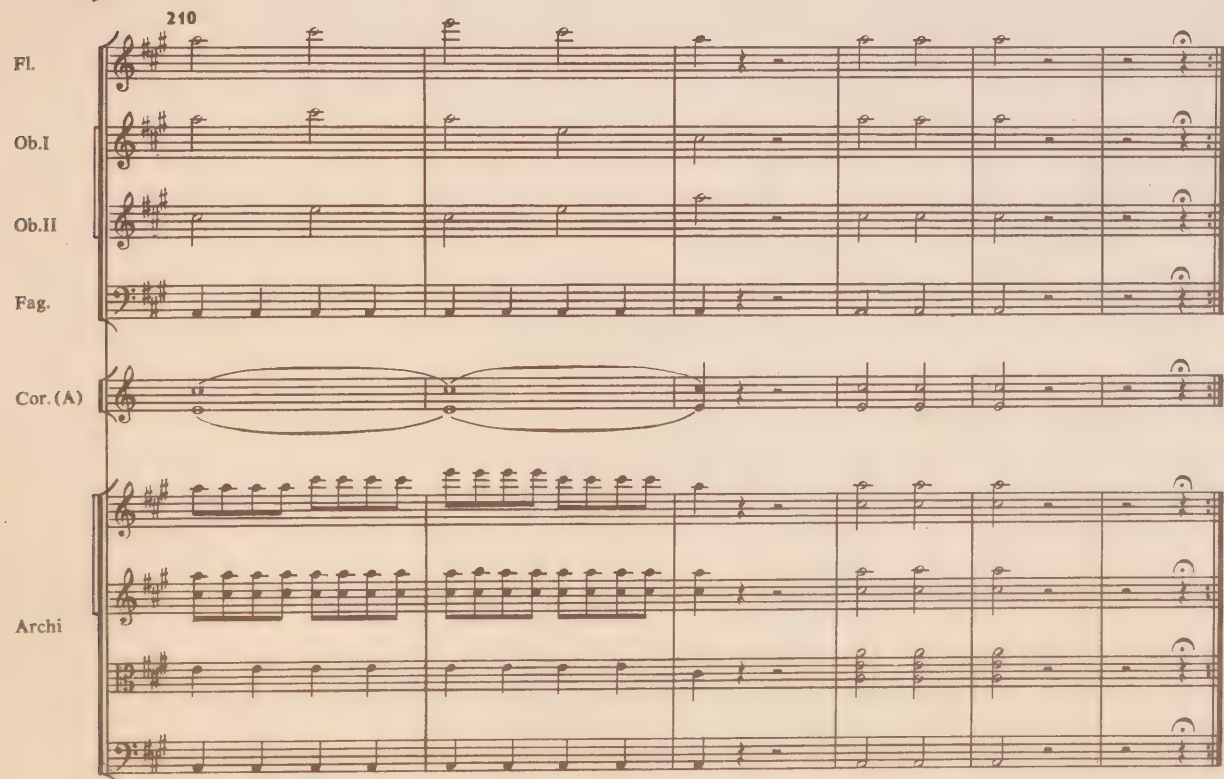
Ob.I

Ob.II

Fag.

Cor. (A)

Archi



СОДЕРЖАНИЕ

Симфония № 86	3
I. Adagio. Allegro spiritoso	3
II. Capriccio. Largo	31
III. Menuetto. Allegretto	42
IV. Finale. Allegro con spirito	51
Симфония № 87	75
I. Vivace	75
II. Adagio	101
III. Menuet	113
IV. Finale. Vivace	118

Йозеф Гайдн

ПАРИЖСКИЕ СИМФОНИИ

Том 3

П а р т и т у р а

Редактор *А. В. Вульфсон*

Худож. редактор *Р. С. Волховер*

Техн. редактор *Р. Г. Темкина*

Корректор *И. Е. Черникова*

Нотографики *В. И. Федорова, М. В. Калинина*

Н/К

Подписано в печать 14.01.85. Формат 60×90¹/₈. Бумага офсетная № 1.
Печать офсетная. Усл. печ. л. 17. Уч.-изд. л. 22,44. Тираж 1200 экз. За-
каз № 3817. Изд. № 3073. Цена 3 р. 40 к.

Издательство «Музыка» Ленинградское
отделение. 191123, ул. Рылеева, д. 17.

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Госу-
дарственного комитета СССР по делам издательств, полиграфии и книж-
ной торговли. 197101, Ленинград, ул. Мира, 3.

FEB 23 1988

AE 18.2-88

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1001
H4
M.86-87
T.3
C.1
MUSI

